

NATALYA RADÜNZ

PORTFOLIO

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BIO

Natalya Radünz (b. 1980, Ukraine) is a metamodern artist and iconographer based in Germany. Active since 2012, she studied Contemporary Art at the Sotheby's Institute of Art in London and holds degrees in engineering, an MBA, and a Harvard certification in strategy. Her practice merges traditional and modern techniques, exploring themes of transformation, spirituality, and cultural transition.

Influenced by Orthodox symbolism and philosophical concepts, Radünz works in oil, tempera, and mixed media. Her current series, *Before the First Light* and *The Echoes of Infinity*, investigate resonance as a space of truth beyond opposites.

Her works have been shown internationally—including museums and galleries in Italy, France, Germany, Greece, Serbia, Russia, USA —and are held in private collections across Europe. She has received over a dozen awards in painting and iconography.



ARTIST'S STATEMENT

I am an engineer of the soul, an artist of my life.

I work impulsively—my artworks emerge from the immediacy of the moment, guided by sensations, memories, and internal imagery that only take shape during the act of creation. I begin without a predetermined composition; the movement of the hand becomes the language of the subconscious. Through this process, my “Blind Paintings” have evolved—spontaneous compositions where intuition triumphs over calculation.

Craftsmanship is as essential to me as expressive freedom. I work with oil, acrylics, egg tempera, natural pigments, and 24-karat gold leaf, and I explore a range of mixed techniques to create surfaces that are both tactile and symbolically charged. Each material speaks its own language, and I switch between them to express multidimensionality.

My works typically range from medium formats—around 30 × 40 cm to 60 × 80 cm—but I also produce large-scale pieces up to 150 cm, offering immersive visual experiences.

My visual language explores themes such as transformation of consciousness, silent tension, spiritual reflection, and cultural in-betweenness. I delve into internal contradictions: pain becomes light, doubt turns into rhythmic line, stillness solidifies into form. I am not interested in gloss or perfection—but in the unsaid, the unseen vibrations beneath the surface. In my current series, I engage with René Descartes’ philosophy of mind-body dualism, which serves as a conceptual foundation. Christian symbolism of the Holy Trinity and quantum principles—where micro and macro realms intersect—are woven into the imagery. Inspired by Marcel Duchamp’s idea of “infrathin,” I seek to capture transitional states—fleeting, barely perceptible thresholds—and render them as visual metaphors for time, awareness, and identity.

The influence of artists like Banksy and Duchamp accompanies my work—not in aesthetics, but in attitude. I take a stance, resist categorization, and rely on the power of the moment.

I transform the system.

My works are intended for those who find themselves in in-between states—moments of helplessness, inner friction, or silent insight. I understand my work as an invitation to dialogue, not mere observation. I do not reproduce the world—I create spaces of experience that shift perception. Each painting is a new attempt to make the invisible visible—beyond convention, radically open, full of internal tension and contradiction.



The "She Could Fly" series

The "She Could Fly" series represents female strength and the resilience of the female spirit in overcoming life's challenges. Through the images of girls and women, this collection explores the theme of emotional and spiritual growth through internal and external challenges. Each piece reflects their ability to rise above obstacles, inspiring us to fly above life's adversities and achieve our dreams.



Brooklyn

The "She Could Fly" series
Oil on canvas
50 x 50 cm, 2018





Brooklyn & Dell

The "She Could Fly" series
Oil on canvas
60 x 60 cm, 2024

● SOLD

Girl and Fairy

The "She Could Fly" series
Acrylic on canvas
50 x 50 cm, 2017





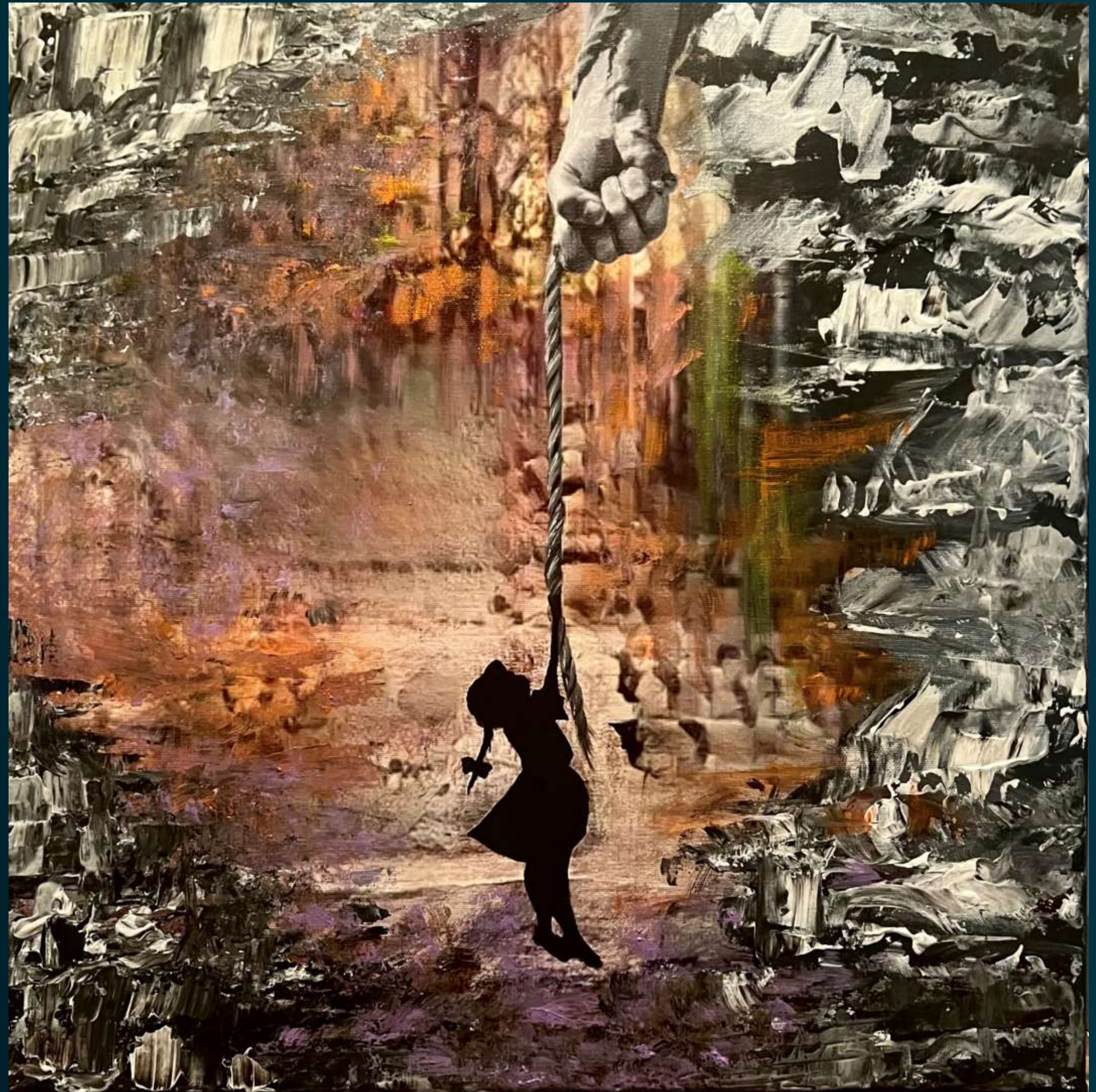
Girl and Fairy Transformation

The "She Could Fly" series
Oil, acrylic on canvas
50 x 50 cm, 2019

God's hand

The "She Could Fly" series
Acrylic on canvas
50 x 50 cm, 2024

● SOLD





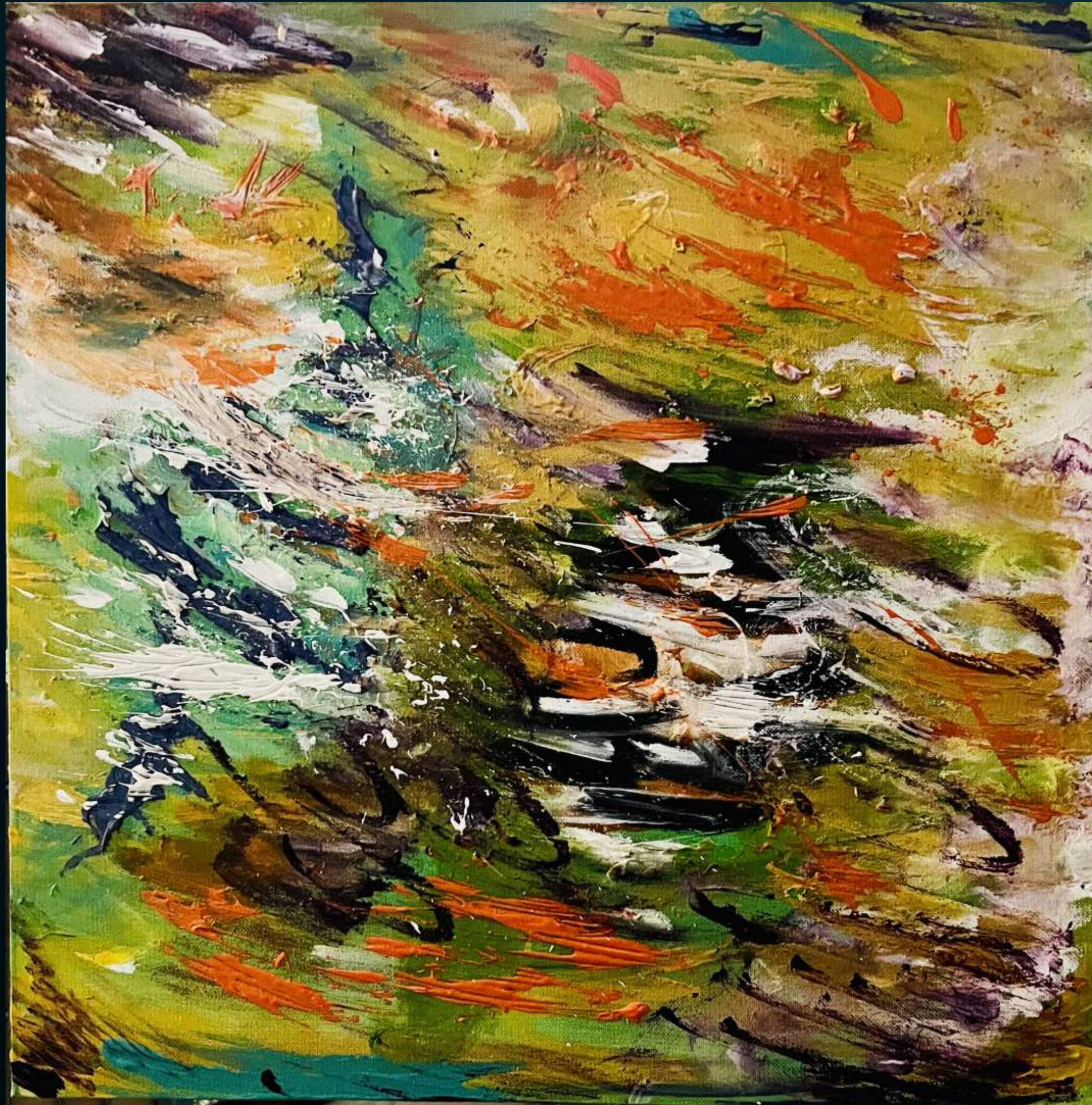
Run!

The "She Could Fly" series
Acrylic on canvas
40 x 50 cm, 2024

City inside out

The "Abstract" series
Acrylic on canvas
60 x 60 cm, 2024





Expression

The "Abstract" series
Acrylic on canvas
50 x 50 cm, 2015

Lert'

The "Abstract" series
Acrylic on canvas
60 x 80 cm, 2013



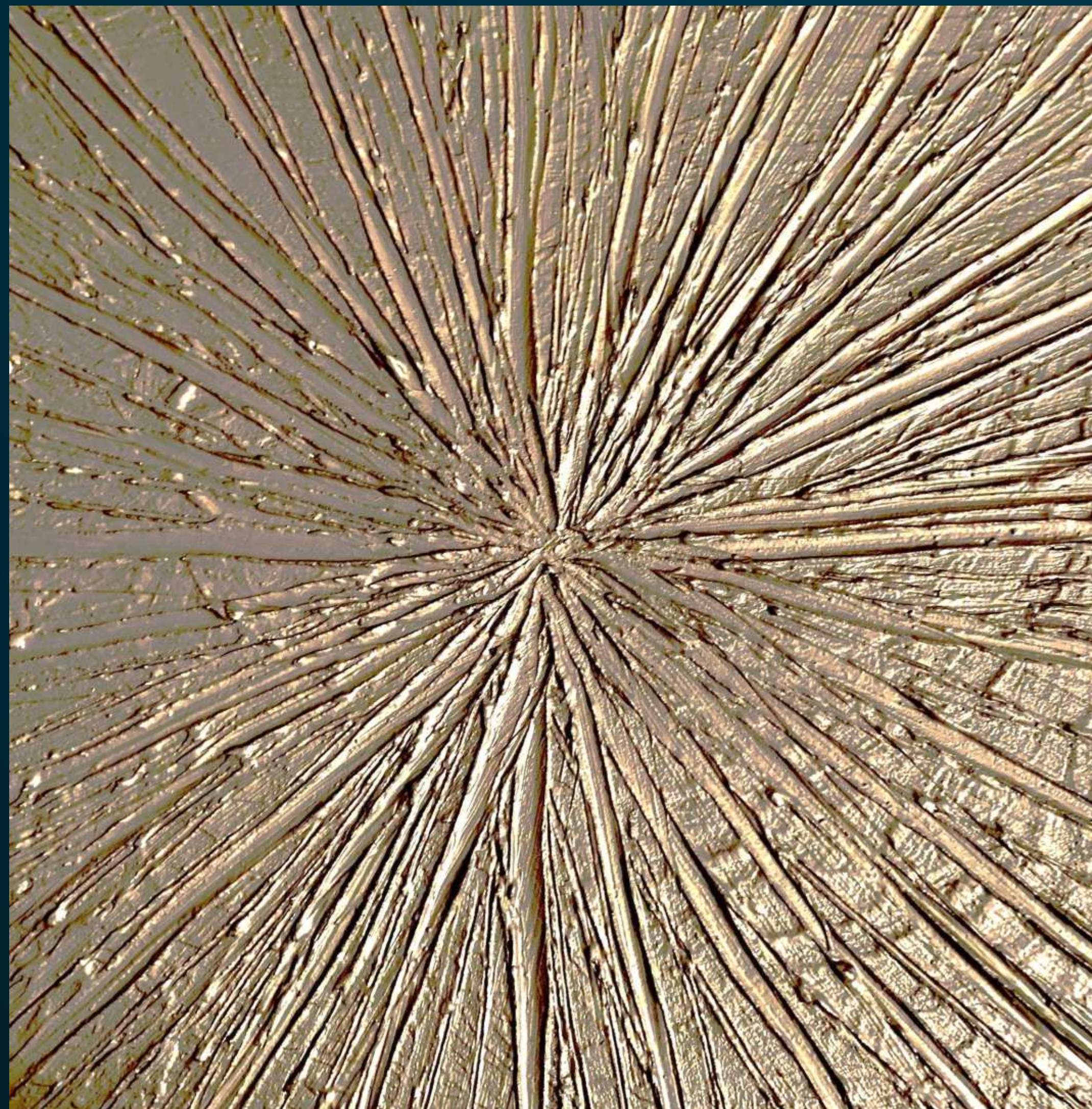


Day & Night

The "Abstract" series
Acrylic on canvas
60 x 80 cm, 2017

The Moon

The "Abstract" series
Acrylic on canvas
50 x 50 cm, 2019

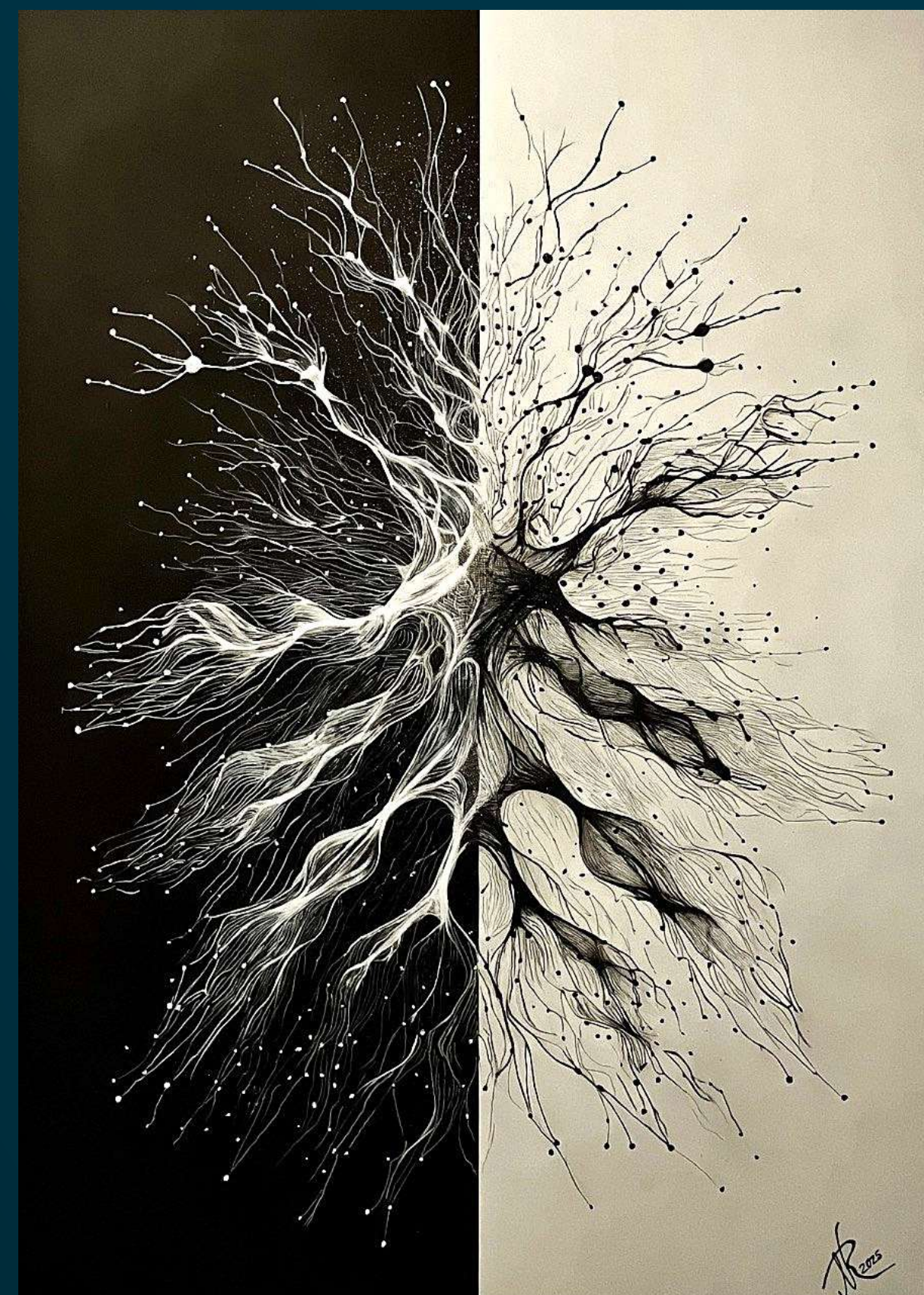


The "Echoes of Infinity" series

The “Echoes of Infinity” is a series of works exploring the intersection of science, philosophy, Christianity, and art. Inspired by Descartes’ dualism, the Trinity in the New Testament, and Duchamp’s infrathin, it reveals the subtle transitions between opposites. Through the principles of the golden ratio and quantum physics, the series demonstrates that truth lies not in extremes but in their interaction. It serves as a visual metaphor for consciousness, where chaos transforms into harmony, and reality becomes an infinite process of realization

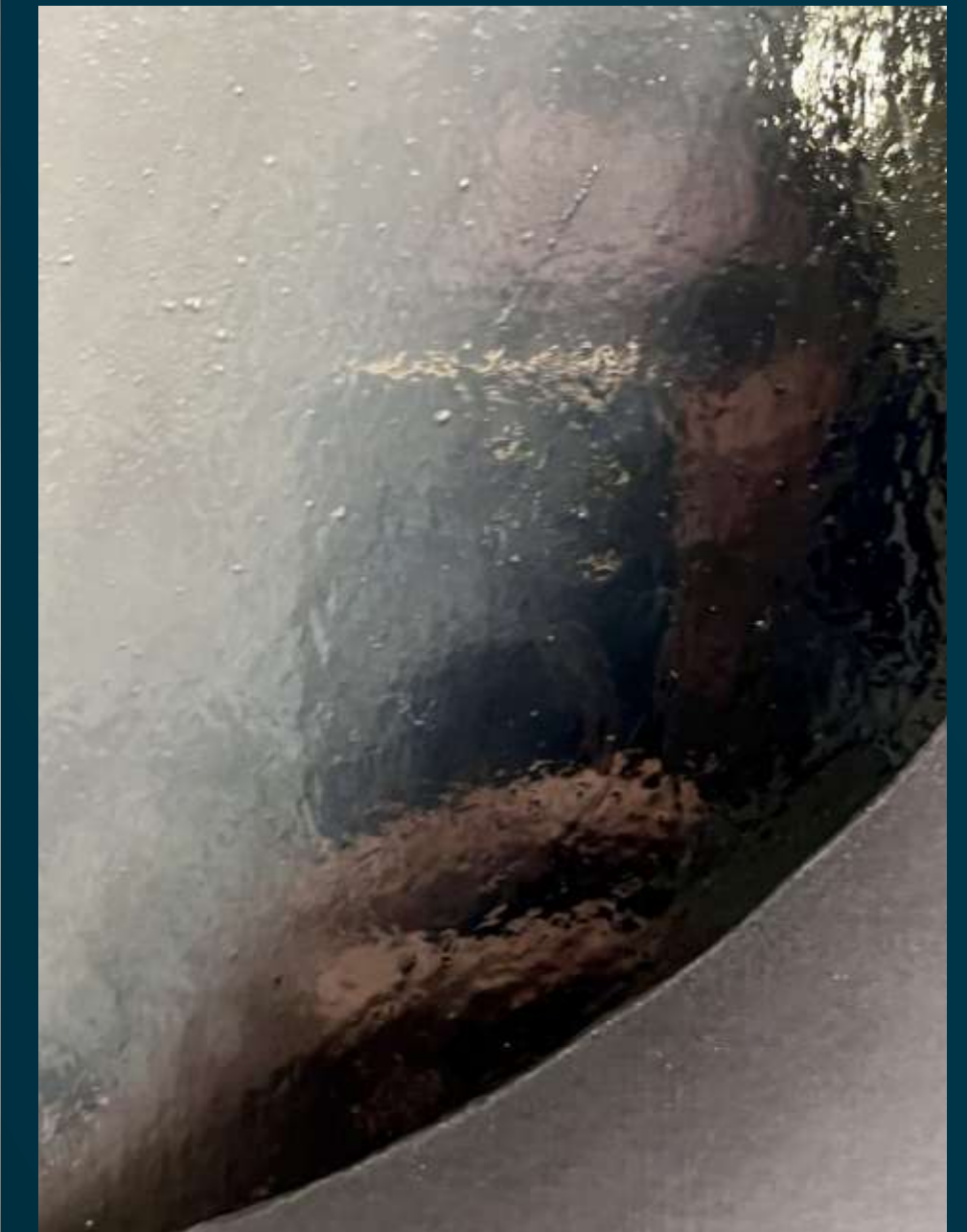
The series "Echoes of Infinity" is a dance of time and space. Each painting is an echo of infinity, where the boundaries between past, present and future are erased, and thoughts and emotions intertwine in the vortex of eternity. These works of art invite the viewer to look into the bottomless depths of time, where each brushstroke reflects the echo of eternity and the uniqueness of the moment.

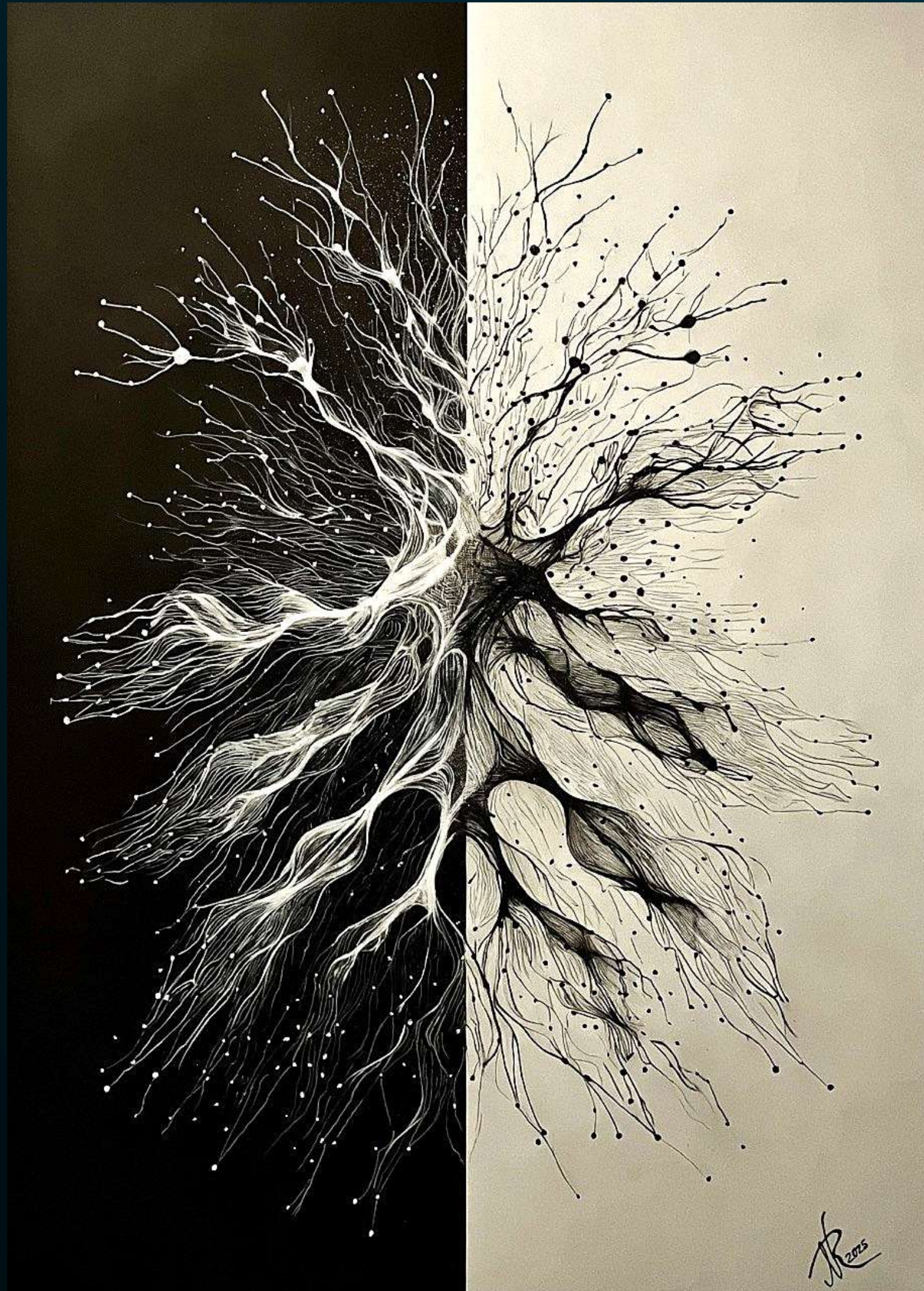




Origin

The "Echoes of Infinity" series
Oil on paper, Alu-Dibond
50 × 70 cm, 2025





Dialogue

The "Echoes of Infinity" series"

Mixed Media on paper

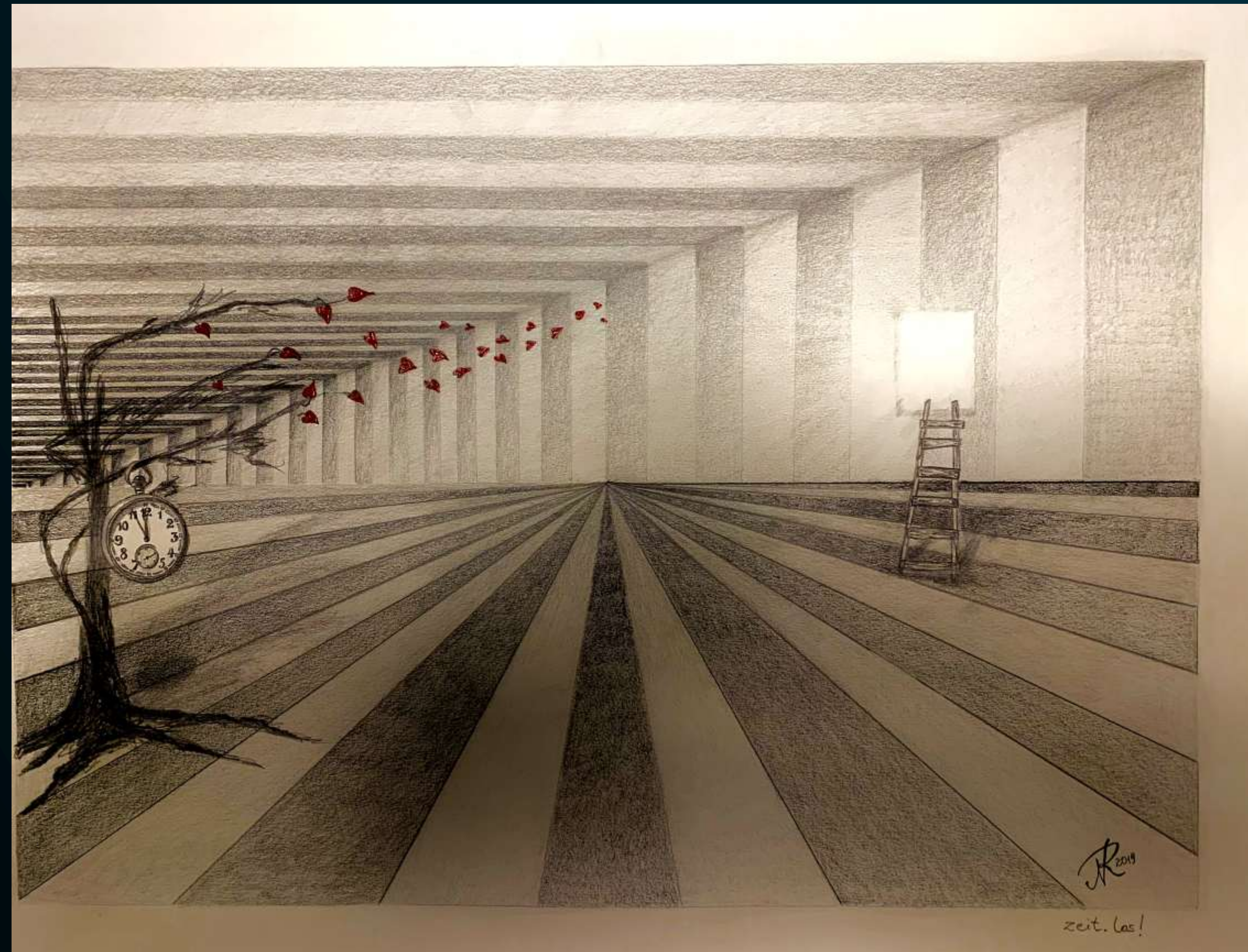
Alu-Dibond

50 × 70 cm, 2025

The Spiral of Life

The "Echoes of Infinity" series
Mixed Media on paper
Alu-Dibond
50 × 70 cm, 2025





Zeit.los!

The "Echoes of Infinity" series
Graphite, acrylic on paper
42 × 59,4 cm (A2), 2019

While the Bread is Warm

The "Echoes of Infinity" series

Video art

1458 x 1080 px

1974-2024

Link to the video:

https://drive.google.com/file/d/1xeWrOF_qFSkIVvGxG38XqfpFRbu1mweP/view?usp=drivesdk



Video Art Card



Source YouTube (English): <https://youtu.be/niH3x4bA8hM?si=JcEdFJ8QuuQ5G4TQ>
Source YouTube (German): <https://youtu.be/WNEOyZcw6HM?si=0i1pzNnKgGhKxXU->
Источник YouTube (Russian): <https://youtu.be/vouk3KryQp8?si=btBmNoX00MOliGhz>



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